



Artist Jim Wainwright paints the vivid soul of Mobile

Mardi Gras

By MICHAEL DUMAS



Photo by BILL STARLING

ehind the parades of Mardi Gras, behind the tableaus and floats and kings and queens is the one component without which no Fat Tuesday would see sunrise – the artist. And just as the Royal Courts always sparkle with generations of certain families, so do the palettes, paintbrushes, needles and thread that create the fabric of Carnival.